

## FBISD High School Summer Reading Lists 2018

(Please see [campus websites](#) for further information.)

Austin High School		
	On Level	PreAP/AP/College Now/College Prep
All Grade Levels	<p>At Austin High School, we are promoting reading for all students over the summer. When you get back to school, we will discuss the books you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year. Pick 1 or more to read &amp; enjoy.</p> <p><i>Salt to the Sea</i>, by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Below are the suggested titles for Pre-AP/AP &amp; College Now Classes. Pick one or more to read and enjoy. As you read the titles below, we suggest you consider the following quote from William Shakespeare's <i>Henry VI-Part 3</i>: "<i>Let me embrace thee, sour adversity/ For wise men say it is the wisest course.</i>"</p> <p><i>All the Light We Cannot See</i> by Anthony Doerr  <i>Underground Railroad</i> by Colson Whitehead  <i>The Shallows</i> by Nicholas Carr  <i>Life of Pi</i> by Yann Martel  <i>Outliers: The Story of Success</i> by Malcolm Gladwell</p>
<p><b>GET A JUMPSTART:</b> The following courses will begin the year with the following texts which will be assigned the first week of school. We have listed them below if you want to get a jumpstart on reading or procuring the book(s) before you get back to school.</p> <p><b>English 2 Pre-AP:</b> <i>Lord of the Flies</i> by William Golding  <b>English 3 AP:</b> <i>Outliers: The Story of Success</i> by Malcom Gladwell, <i>They Say, I Say</i> by Gerald Graff</p>		
Bush High School		
	On Level	PreAP/AP
English I	<p>Choose <b>one</b> book from <b>either</b> list:</p> <p><b>FICTION TITLES:</b>  <i>Perks of Being a Wallflower</i> by Stephen Chbosky  <i>The Fault in our Stars</i> by John Green  <i>Maze Runner</i> by James Dashner (choose 1 from the series)  <i>Divergent</i> by Veronica Roth (choose 1 from the series)  <i>Crossover</i> by Kwame Alexander  <i>Edith Hamilton's Greek Mythology</i> by Edith Hamilton  <i>Twisted</i> by Laurie Halse Anderson  <i>Dorothy Must Die</i> by Danielle Paige  <i>The Uglies</i> by Scott Westerfeld  <i>Friday Night Lights</i> by Buzz Bissinger  <i>The Impossible Knife of Memory</i> by Laurie Halse Anderson  <i>Salt to the Sea</i> by Ruta Sepetys</p>	<p>Choose <b>two</b> books, <b>one from each</b> list:</p> <p><b>FICTION TITLES:</b>  <i>Perks of Being a Wallflower</i> by Stephen Chbosky  <i>The Fault in our Stars</i> by John Green  <i>Maze Runner</i> by James Dashner (choose 1 from the series)  <i>Divergent</i> by Veronica Roth (choose 1 from the series)  <i>Crossover</i> by Kwame Alexander  <i>Edith Hamilton's Greek Mythology</i> by Edith Hamilton  <i>Twisted</i> by Laurie Halse Anderson  <i>Dorothy Must Die</i> by Danielle Paige  <i>The Uglies</i> by Scott Westerfeld  <i>Friday Night Lights</i> by Buzz Bissinger  <i>The Impossible Knife of Memory</i> by Laurie Halse Anderson  <i>Salt to the Sea</i> by Ruta Sepetys</p>

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	<p><i>Tomboy</i> by Liz Prince  <i>Beekeeper's Apprentice</i> by Laurie King  <i>Jake, Reinvented</i> by Gordan Korman  <i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs  <i>Cane River</i> by Lalita Tademy  <i>Things Fall Apart</i> by Chinua Achebe  <i>The Lovely Bones</i> by Alice Sebold  <i>The Color Purple</i> by Alice Walker  <i>A Gathering of Old Men</i> by Ernest Gaines</p> <p><b>NON-FICTION TITLES:</b>  <i>The Energy Bus</i> by Jon Gordon  <i>The Freedom Writers Diary</i> by Erin Gruwell  <i>Getting Away with Murder: The True Story of the Emmett Till Case</i> by Christopher E. Crowe  <i>Untamed: The Wild Life of Jane Goodall</i> by Anita Silvey  <i>The Soul Surfer</i> by Bethany Hamilton  <i>A Child Called It</i> by Dave Pelzer  <i>Steve Jobs</i> by Steve Jobs  <i>Letters to a Young Brother</i> by Hill Harper  <i>The Autobiography of Malcolm X</i> by Malcom X as told to Alex Haley  <i>Angela's Ashes</i> by Frank McCourt  <i>Dead Wake: The Last Crossing of the Lusitania</i> by Erik Larson  <i>The Things They Carried</i> by Tim O'Brien</p>	<p><i>Tomboy</i> by Liz Prince  <i>Beekeeper's Apprentice</i> by Laurie King  <i>Jake, Reinvented</i> by Gordan Korman  <i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs  <i>Cane River</i> by Lalita Tademy  <i>Things Fall Apart</i> by Chinua Achebe  <i>The Lovely Bones</i> by Alice Sebold  <i>The Color Purple</i> by Alice Walker  <i>A Gathering of Old Men</i> by Ernest Gaines</p> <p><b>NON-FICTION TITLES:</b>  <i>The Energy Bus</i> by Jon Gordon  <i>The Freedom Writers Diary</i> by Erin Gruwell  <i>Getting Away with Murder The: True Story of the Emmett Till Case</i> by Christopher E. Crowe  <i>Untamed: The Wild Life of Jane Goodall</i> by Anita Silvey  <i>The Soul Surfer</i> by Bethany Hamilton  <i>A Child Called It</i> by Dave Pelzer  <i>Steve Jobs</i> by Steve Jobs  <i>Letters to a Young Brother</i> by Hill Harper  <i>The Autobiography of Malcolm X</i> by Malcom X as told to Alex Haley  <i>Angela's Ashes</i> by Frank McCourt  <i>Dead Wake: The Last Crossing of the Lusitania</i> by Erik Larson  <i>The Things They Carried</i> by Tim O'Brien</p>
English II	<p>The anchor text is a fiction selection from the district approved reading list. For the set selected, <b>the anchor text is required reading</b> for all students choosing that set. The student will then <b>choose at least ONE (1) nonfiction work</b> that is closely related to themes and ideas expressed in the anchor text. All works selected MUST come from the same set and works CANNOT be combined from multiple sets for credit. All district approved novels are noted with an asterisk (*). Please be advised that all other selections are student choice and consideration should be given regarding personal and home beliefs. <b>All students are required to read TWO (2) novels from the same set – one fiction, one nonfiction.</b></p> <p><b>Set 1: African American Perspectives:</b>  Anchor Text (Required for set 1):</p> <ul style="list-style-type: none"> <li>• <i>A Lesson Before Dying</i> by Ernest J. Gaines *</li> </ul> <p>Nonfiction Paired Readings (choose at least ONE):</p> <ul style="list-style-type: none"> <li>• <i>Between the World and Me</i> by Ta-Nehisi Coates</li> <li>• <i>The Fire Next Time</i> by James Baldwin</li> <li>• <i>The Other Wes Moore</i> by Wes Moore *</li> </ul> <p><b>Set 2: The Immigrant Experience:</b></p>	

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	<p>Anchor Text (Required for set 2):</p> <ul style="list-style-type: none"> <li>• <i>Joy Luck Club</i> by Amy Tan *</li> </ul> <p>Nonfiction Paired Readings (choose at least ONE):</p> <ul style="list-style-type: none"> <li>• <i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah</li> <li>• <i>Enrique’s Journey (The Young Adult Adaptation): The True Story of a Boy Determined to Reunite with His Mother</i> by Sonia Nazario</li> <li>• <i>When I Was Puerto Rican: A Memoir</i> by Esmeralda Santiago</li> </ul> <p><b>Set 3: Coming of Age—Life’s Challenging Situations:</b></p> <p>Anchor Text (Required for set 3):</p> <ul style="list-style-type: none"> <li>• <i>The Secret Life of Bees</i> by Sue Monk Kidd *</li> </ul> <p>Nonfiction Paired Readings (choose at least ONE):</p> <ul style="list-style-type: none"> <li>• <i>Angela’s Ashes</i> by Frank McCourt</li> <li>• <i>Breaking Night</i> by Liz Murray</li> <li>• <i>Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High</i> by Melba Pattillo Beals *</li> </ul> <p><b>Set 4: Life’s Important Lessons:</b></p> <p>Anchor Text (Required for set 4):</p> <ul style="list-style-type: none"> <li>• <i>Tuesday’s with Morrie: An Old Man, a Young Man, and Life’s Greatest Lessons</i> by Mitch Albom *</li> </ul> <p>Nonfiction Paired Readings (choose at least ONE):</p> <ul style="list-style-type: none"> <li>• <i>The Gifts of Imperfection: Let Go of Who You Think You’re Supposed to Be and Embrace Who You Are</i> by Brene Brown</li> <li>• <i>The Last Lecture</i> by Randy Pausch</li> <li>• <i>When Breath Becomes Air</i> by Paul Kalanithi</li> </ul>	
English III	<p>Students <b>must read two</b> of the texts below:</p> <p><i>Of Mice and Men</i> by John Steinbeck</p> <p><i>Woman Warrior</i> by Maxine Hong Kingston</p> <p><i>I Know Why the Caged Bird Sings</i> by Maya Angelou</p> <p><i>The Awakening</i> by Kate Chopin</p> <p><i>My Name is Asher Lev</i> by Chaim Potok</p>	<p>Students <b>must read one fiction and one non-fiction</b> text from the list below:</p> <p><i>Kite Runner</i> by Khaled Hosseini (Fiction)</p> <p><i>Invisible Man</i> by Ralph Ellison (Fiction)</p> <p><i>Glass Castle</i> by Jeannette Walls (Non-Fiction)</p> <p><i>Woman Warrior</i> by Maxine Hong Kingston (Non-Fiction)</p> <p><i>Song of Solomon</i> by Toni Morrison (Fiction)</p>
English IV	<p>Students <b>must read:</b></p> <p><i>Mudbound</i> by Hillary Jordan</p>	<p>Students <b>must read:</b></p> <p><i>Mudbound</i> by Hillary Jordan</p>
<b>Clements High School</b>		
	<b>On Level</b>	<b>PreAP/AP</b>
English I	<p>Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to</p>	<p>Students <b>must read</b> <i>Ender’s Game</i> by Orson Scott Card.</p> <p>*Students can find the assignment for English I PreAP summer reading on the CHS website.</p>

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	honor and celebrate what you read and to guide our instruction throughout the school year.	
English II	Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year.	Students <b>must read</b> at least <b>one</b> of the following titles:  <i>The Help</i> by Kathryn Stockett <i>The Count of Monte Cristo</i> by Alexandre Dumas (*Translated and abridged by Lowell Bair) <i>Salt to the Sea</i> by Ruta Sepetys <i>1984</i> by George Orwell
English III	Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year.	Students <b>must read</b> <i>The Crucible</i> by Arthur Miller <b>AND</b> a choice of <b>one</b> of the following non-fiction texts:  <i>A Path Appears: Transforming Lives, Creating Opportunity</i> by Nicholas Kristof and Sheryl WuDunn <i>David and Goliath: Underdogs, Misfits, and the Art of Battling Giants</i> by Malcolm Gladwell <i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i> by Steven D. Levitt and Stephen J. Dubner <i>Outliers: The Story of Success</i> by Malcolm Gladwell <i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> by Susan Cain <i>The Shallows: What the Internet Is Doing to Our Brains</i> by Nicholas Carr <i>The Tipping Point: How Little Things Can Make a Big Difference</i> by Malcolm Gladwell  *Students' research work in the fall will be connected to a theme or topic from either <i>The Crucible</i> or the non-fiction selection.
English IV	Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year.	Students <b>must read</b> <i>Crime and Punishment</i> by Fyodor Dostoyevsky (*Translated by Richard Peavear and Larissa Volokhonsky)  <b>AND</b> a choice of <b>one</b> of the following texts (not previously read):  <i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey

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		<p><i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez</p> <p><i>The Catcher in the Rye</i> by J. D. Salinger</p> <p><i>All the Light We Cannot See</i> by Anthony Doerr</p> <p><b>OR</b></p> <p>Select a title, previously unread, from the list of released AP English Literature Open Question (Question 3) prompts on the College Board site.</p>
Dulles High School		
	On Level	PreAP
English I, English II, English III, and English IV	<p>Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year. Consider one of these titles as an option:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys</p> <p><i>The Other Wes Moore</i> by Wes Moore</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Challenger Deep</i> by Neal Shusterman</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p>	
AP English III and AP English IV	<p>Although summer reading is not required, <b>we highly encourage reading of any type.</b> When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year. Consider one of these titles as an option:</p> <p><i>All the Light We Cannot See</i> by Anthony Doerr</p> <p><i>Underground Railroad</i> by Colson Whitehead</p> <p><i>The Shallows</i> by Nicholas Carr</p> <p><i>Life of Pi</i> by Yann Martel</p> <p><i>Outliers: The Story of Success</i> by Malcolm Gladwell</p>	
Elkins High School		
	On Level	PreAP
English I and II	<p>Summer reading is not required, but <b>we highly encourage reading of any type.</b> Suggestions include but are not limited to:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys</p> <p><i>The Other Wes Moore</i> by Wes Moore</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Challenger Deep</i> by Neal Shusterman</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p> <p><b>OR</b></p>	<p>Summer reading is not required, <b>but we highly encourage reading of any type.</b> Suggestions include but are not limited to:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys</p> <p><i>The Other Wes Moore</i> by Wes Moore</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Challenger Deep</i> by Neal Shusterman</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p> <p><b>OR</b></p>

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	<p>Pick ONE text from the Texas Library Association's 2018 TAYSHAS List. Find the list here:  <a href="http://www.txla.org/groups/tayshas">http://www.txla.org/groups/tayshas</a></p>	<p>Pick ONE text from the Texas Library Association's 2018 TAYSHAS List. Find the list here:  <a href="http://www.txla.org/groups/tayshas">http://www.txla.org/groups/tayshas</a></p>
<p>English III</p>	<p>Summer reading is not required, but <b>we highly encourage reading of any type.</b>          Suggestions include but are not limited to:</p> <p><b><u>NOVELS</u></b>  <i>Ready Player One</i> by Ernest Cline  <i>King Dork</i> by Frank Portman  <i>The Absolute True Diary of a Part Time Indian</i> by Sherman Alexie  <i>Hole in My Life</i> by Jack Gantos  <i>How Dare the Sun Rise</i> by Sandra Uwiringiyimana  <i>Smile for the Camera: A Memoir</i> by Kelle James  <i>Wonder</i> by R.J. Palacio  <i>The Hate U Give</i> by Angie Thomas  <i>The Upside of Unrequited</i> by Becky Abertalli  <i>Everyday</i> by David Levithan  <i>13 Reasons Why</i> by Jay Asher  <i>It</i> by Stephen King  <i>Every Day I Fight</i> by Stuart Scott  <i>11 Rings</i> by Phil Jackson  <i>Batman: Knightwalker</i> by Marie Lu  <i>The Cruel Prince</i> by Holly Black  <i>Meet Cute</i> by Various Authors  <i>Everless</i> by Sara Holland  <i>Love &amp; Other Trainwrecks</i> by Leah Konen  <i>Nice Try, Jane Sinner</i> by Lianne Oelke  <i>Unearthed</i> by Amie Kaufman and Meagan Spooner  <i>Love, Hate &amp; Other Filters</i> by Samira Ahmed  <i>A Land of Permanent Goodbyes</i> by Atia Abawwi  <i>Reign of the Fallen</i> by Sarah Glenn Marsh  <i>Salt to the Sea</i> by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p> <p><b><u>MANGA</u></b>  <i>Akira</i>  <i>Battle Angel Alita</i></p>	<p>Students <b>must</b> choose <b>one</b>:</p> <p><i>Outliers: The Story of Success</i> by Malcolm Gladwell  <i>The Shallows: What the Internet Is Doing to Our Brains</i> by Nicholas Carr  <i>All the Light We Cannot See</i> is a novel by Anthony Doerr</p>

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	<p><i>Black Butler</i>  <i>Chobits</i>  <i>Deathnote</i>  <i>Dragon Ball</i>  <i>Fairy Tale</i>  <i>Fruits Basket</i>  <i>Full Metal Alchemist</i>  <i>Ghost in the Shell</i>  <i>One Piece</i></p>	
English IV	<p>Students <b>must read</b>:  <i>How To Read Literature Like A Professor</i> - Thomas Foster</p>	<p>Students <b>must read</b>:  <i>How To Read Literature Like A Professor</i> - Thomas Foster</p> <p><b>AND one</b> of the following fiction titles:  <i>Portrait of the Artist as a Young Man</i> by James Joyce  <i>Invisible Man</i> by Ralph Ellison  <i>Jane Eyre</i> by Charlotte Bronte  <i>Great Expectations</i> by Charles Dickens  <i>Jude the Obscure</i> by Thomas Hardy  <i>Poisonwood Bible</i> by Barbara Kingsolver  <i>A Prayer for Owen Meany</i> by John Irving  <i>Things Fall Apart</i> by Chinua Achebe  <i>Crime and Punishment</i> by Fyodor Dostoyevsky  <i>Wuthering Heights</i> by Emily Bronte  <i>A Passage to India</i> by E. M. Forster  <i>The Awakening</i> by Kate Chopin  <i>The Bluest Eye</i> by Toni Morrison  <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez  <i>The Joy Luck Club</i> by Amy Tan  <i>Brave New World</i> by Aldous Huxley  <i>Frankenstein</i> by Mary Shelly</p>
College Now (Dual Credit)	<p>No summer reading is required, but the suggestion is that students continue reading independently for enrichment and preparation for the college level class they will be taking as the school year begins.</p>	
<b>Hightower High School</b>		
	<b>On Level</b>	<b>PreAP</b>
English I	<p>At Hightower High School, we are promoting reading for all students over the summer. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction</p>	<p>Students <b>must read two</b> or more of the books below. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year.</p>

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	<p>throughout the school year. Students <b>must read one</b> or more of the books below.</p> <p><i>Buried Onions</i> by Gary Soto  <i>Never Cry Wolf</i> by Farley Mowat  <i>The Book Thief</i> by Marcus Zusak  <i>The House on Mango Street</i> by Sandra Cisneros</p>	<p><i>I Am Malala</i> by Malala Yousafzai  <i>To Kill A Mockingbird</i> by Harper Lee  <i>Buried Onions</i> by Gary Soto  <i>Love Medicine</i> by Louise Erdrich</p>
English II	<p>At Hightower High School, we are promoting reading for all students over the summer. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year. Students <b>must read one</b> or more of the books below.</p> <p><i>Lord of the Flies</i> by William Golding  <i>A Separate Peace</i> by John Knowles  <i>Joy Luck Club</i> by Amy Tan  <i>The Help</i> by Kathryn Stockett</p>	<p>Students <b>must read two</b> or more of the books below. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year.</p> <p><i>A Raisin in the Sun</i> by Lorraine Hansberry  <i>Glass Castle</i> by Jeannette Walls  <i>Salt to the Sea</i> by Ruta Sepetys  <i>The Curious Incident of the Dog in the Night-time</i> by Mark Hadden</p>
English III	<p>At Hightower High School, we are promoting reading for all students over the summer. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year. Students <b>must read one</b> or more of the books below.</p> <p><i>Scarlet Letter</i> by Nathaniel Hawthorne  <i>Invisible Man</i> by Ralph Ellison  <i>Fahrenheit 451</i> by Ray Bradbury  <i>Moby Dick</i> by Herman Melville</p>	<p>Students <b>must read</b> at least <b>one</b> of the following titles:</p> <p><i>Outliers: The Story of Success</i> by Malcolm Gladwell  <i>The Shallows</i> by Nicholas Carr  <i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> by Susan Cain  <i>The Things They Carried</i> by Tim O'Brien  <i>The Worst Hard Time</i> by Timothy Egan</p>
English IV	<p>At Hightower High School, we are promoting reading for all students over the summer. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year. Students <b>must read one</b> or more of the books below.</p>	<p>Students <b>must read two</b> or more of the books below. When you get back to school, we will discuss the books you read over the summer to share your interests, likes and dislikes to honor and celebrate what you read in order to help guide instruction throughout the school year.</p> <p><i>Dracula</i> by Bram Stoker  <i>Pride and Prejudice</i> by Jane Austen</p>



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	<p><i>The Count of Monte Cristo</i> by Alexandre Dumas  <i>Gulliver's Travels</i> by Jonathan Swift  <i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson  <i>Brave New World</i> by Adolf Huxley</p>	<p><i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson  <i>Brave New World</i> by Adolf Huxley</p>
Kempner High School		
	On Level	PreAP
English I	<p>Students <b>are invited to read</b> any of the following titles:</p> <p><i>Salt to the Sea</i>, by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Students <b>must read</b> any <b>one</b> title from the Texas Library Association's 2018 Lone Star List. Find the list here:  <a href="http://www.txla.org/groups/lone-star">http://www.txla.org/groups/lone-star</a></p> <p>Students will be expected to write about their chosen novel in the first week of class.</p>
English II	<p>Students <b>are invited to read</b> any of the following titles:</p> <p><i>Salt to the Sea</i>, by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Students <b>must read</b> any <b>one</b> title from the Texas Library Association's 2018 TAYSHAS list. Find the list here:  <a href="http://www.txla.org/groups/tayshas">http://www.txla.org/groups/tayshas</a></p> <p>Students will be expected to write about their chosen novel in the first week of class.</p>
English III and English IV	<p>Although summer reading is not required, <b>we highly encourage reading of any type</b>. When you get back to school, we will discuss what you read over the summer to share your interests, likes, and dislikes to honor and celebrate what you read and to guide our instruction throughout the school year.</p>	<p>Students <b>must read</b> <i>How to Read Literature Like a Professor</i> by Thomas Foster</p> <p><b>AND one</b> of the following titles:  <i>All the Light We Cannot See</i> by Anthony Doerr  <i>Underground Railroad</i> by Colson Whitehead  <i>The Shallows</i> by Nicholas Carr  <i>Life of Pi</i> by Yann Martel  <i>No Country for Old Men</i> by Cormack McCarthy  <i>Dune</i> by Frank Herbert</p> <p>Students will be expected to write about their chosen novel in the first week of class.</p>
Marshall High School		
	On Level	PreAP
All grades	<p>For all students: <b>Read selections of your own choosing</b>. Suggested titles include:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman</p>	

## FBISD High School Summer Reading Lists 2018

(Please see [campus websites](#) for further information.)

	<i>Boy in the Black Suit</i> by Jason Reynolds	
AP English III and AP English IV	For all students: <b>Read selections of your own choosing.</b> Suggested titles include: <i>All the Light We Cannot See</i> by Anthony Doerr <i>Underground Railroad</i> by Colson Whitehead <i>The Shallows</i> by Nicholas Carr <i>Life of Pi</i> by Yann Martel <i>Outliers: The Story of Success</i> by Malcolm Gladwell	
<b>Ridge Point High School</b>		
	<b>On Level</b>	<b>PreAP</b>
English I	Students <b>must read one</b> of the following titles: <i>Salt to the Sea</i> by Ruta Sepetys <i>The Other Wes Moore</i> by Wes Moore <i>Hidden Figures</i> by Margot Lee Shetterly <i>Challenger Deep</i> by Neal Shusterman <i>Boy in the Black Suit</i> by Jason Reynolds	Students <b>must read two</b> of the following titles: <i>The Book Thief</i> by Markus Zusak <i>The Color of Water</i> by James McBride <i>I am Malala</i> by Malala Yousafzai
English II	Students <b>must read one</b> of the following short stories (click on the title for the link): <a href="#">"A Rose for Emily"</a> by William Faulkner <a href="#">"To Build a Fire"</a> by Jack London <a href="#">"The Monkey's Paw"</a> by W.W. Jacobs	Students <b>must read one</b> book from <b>each</b> list below:  <b>Fiction:</b> <i>A Thousand Splendid Suns</i> by Khaled Hosseini <i>The Curious Incident of the Dog in the Night-time</i> by Mark Hadden <i>The Book of Unknown Americans</i> by Cristina Henriquez <b>Non-Fiction:</b> <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>Into Thin Air</i> by John Krakauer <i>The Glass Castle</i> by Jeannette Walls
English III	Students <b>must read one</b> of the following: <i>Jurassic Park</i> by Michael Crichton <i>The Firm</i> by John Grisham	Students <b>must read both</b> of the following: <i>Outliers</i> by Malcolm Gladwell <i>Devil in the White City</i> Erik Larsen
English IV	Students <b>must choose one</b> of the following titles to read and annotate: <i>Looking for Alaska</i> by John Green <i>All the Light You Cannot See</i> by Anthony Doerr <i>The Absolutely True Diary of a Part-time Indian</i> by Sherman Alexie	Students <b>must read</b> <i>The Stranger</i> by Albert Camus <b>AND</b> <b>One</b> of the following Pulitzer Prize winners: <i>The Underground Railroad</i> by Colson Whitehead <i>The Sympathizer</i> by Viet Thanh Nguyen <i>All the Light We Cannot See</i> by Anthony Doerr
College Now	Students <b>must read</b> <i>David and Goliath</i> by Malcolm Gladwell <b>AND</b> the following essays (click on the title for the link): <a href="#">"Salvation"</a> by Langston Hughes <a href="#">"On Compassion"</a> by Barbara Lazear Ascher	

## FBISD High School Summer Reading Lists 2018

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“Two Ways to See a River” by Mark Twain		
Travis High School		
	On Level	PreAP
English I and English II	<p>For all students: <b>Read selections of your own choosing.</b> Suggested titles include:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p>	
English III	<p>Students <b>must read one</b> selection from the fiction or nonfiction list below. We will spend some time at the beginning of the school year strengthening our literary skills via the summer reading novels, so make sure to read!</p> <p><b>Fiction:</b>  <i>Americanah</i> by Chimamanda Ngozie Adichie  <i>The Joy Luck Club</i> by Amy Tan  <i>Love Medicine</i> by Louise Erdrich  <i>I Am Not Your Perfect Mexican Daughter</i> by Erika Sanchez  <i>Underground Railroad</i> by Colson Whitehead  <i>Interpreter of Maladies</i> by Jhumpa Lahiri  <i>The Catcher in the Rye</i> by J.D. Salinger  <i>A Prayer for Owen Meany</i> by John Irving  <i>The Hate You Give</i> by Angie Thomas  <i>Children of Blood and Bone</i> by Tomi Adeyemi</p> <p><b>Nonfiction:</b>  <i>Outliers</i> by Malcolm Gladwell  <i>Stiff: The Curious Lives of Human Cadavers</i> by Mary Roach  <i>The Devil's Highway: A True Story</i> by Luis Alberto Urrea</p>	<p>Students <b>must read:</b></p> <p><i>Outliers: The Story of Success</i> by Malcolm Gladwell</p> <p><b>AND one</b> from the following list:  <i>The Devil's Highway: A True Story</i> by Luis Alberto Urrea  <i>The Glass Cage: How Our Computers Are Changing Us</i> by Nicholas Carr  <i>The Human Age: The World Shaped by Us</i> by Diane Ackerman  <i>Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder</i> by Richard Louv  <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> by Michael Pollan  <i>Quiet: The Power of Introverts in a World that Can't Stop Talking</i> by Susan Cain  <i>Salt: A World History</i> by Mark Kurlansky  <i>Stiff: The Curious Lives of Human Cadavers</i> by Mary Roach</p> <p>Let your interests guide your selection. Fall research will be based on your summer reading.</p>
English IV	<p>For all students: Read selections of your own choosing. Suggested titles include:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys  <i>The Other Wes Moore</i> by Wes Moore  <i>Hidden Figures</i> by Margot Lee Shetterly  <i>Challenger Deep</i> by Neal Shusterman  <i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Students <b>must read:</b></p> <p><i>Crime and Punishment</i> by Fyodor Dostoevsky  <i>All the Light we Cannot See</i> by Anthony Doerr</p>

## FBISD High School Summer Reading Lists 2018

(Please see [campus websites](#) for further information.)

Willowridge High School		
	On Level	PreAP
English I	<p>Students <b>must read one</b> of the following:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys</p> <p><i>The Other Wes Moore</i> by Wes Moore</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Challenger Deep</i> by Neal Shusterman</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Students <b>must read:</b></p> <p><i>Tears of a Tiger</i> by Sharon Draper</p> <p><b>AND one</b> of the following:</p> <p><i>Salt to the Sea</i> by Ruta Sepetys</p> <p><i>The Other Wes Moore</i> by Wes Moore</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly</p> <p><i>Challenger Deep</i> by Neal Shusterman</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p>
English II	<p>Students <b>must read:</b></p> <p><i>Things Fall Apart</i> by Chinua Achebe</p>	<p>Students <b>must read both:</b></p> <p><i>Things Fall Apart</i> by Chinua Achebe</p> <p><i>Joy Luck Club</i> by Amy Tan</p>
English III	<p>Students <b>must read one</b> of the following:</p> <p><i>Black Boy</i> by Richard Wright</p> <p><i>Slaughterhouse Five</i> by Kurt Vonnegut</p> <p><i>Boy in the Black Suit</i> by Jason Reynolds</p>	<p>Students <b>must read:</b></p> <p><i>Freakonomics</i> by Steven Levitt and Stephen Dauber</p> <p><b>AND one</b> of the following:</p> <p><i>Into Thin Air</i> by Jon Krakauer</p> <p><i>Nickel and Dimed</i> by Barbara Ehrenreich</p>
English IV	<p>Students <b>must read:</b></p> <p><i>The Poisonwood Bible</i> by Barbara Kingsolver</p>	<p>Students <b>must read:</b></p> <p><i>How to Read Literature Like a Professor</i> by Thomas Foster</p> <p><b>AND one</b> of the following:</p> <p><i>Song of the Shank</i> by Jeffrey Renard Allen</p> <p><i>The Flame Throwers</i> by Rachel Kusner</p>